

KEVIN GRADNIGO

AUDIO ENGINEER / SOUND EDITOR

CONTACT

540-257-4966

kevingnetwork@gmail.com

<http://www.imdb.com/name/nm2755679>

EDUCATION

Full Sail University

2002

Associate of Science in Sound Engineering
in Sound Engineering

TECHNICAL SKILLS

- Advanced knowledge in Apple OS software and Apple hardware systems
- Advanced knowledge in Windows OS and Microsoft Office
- Over 16 years' experience editing dialogue, sound effects, background and design
- Boom mic operation / Field recording
- Advanced experience in Avid Pro Tools and Propellerhead Reason recording software
- Extensive knowledge in Luna, Studio One
- Experience with FL Studios, Cuebase, Apple Logic Studio, Final Cut Pro, and DaVinci Resolve
- Original Music Composer/Producer

PERSONAL SKILLS

Extremely Focused

Detail Oriented

Advanced Communicator

Team Builder

Self-Motivated

Strategic Thinker

EXPERIENCE

Freelance Sound Engineer

Self employed

2013-Current

- Edited dialogue and sound cues for a variety of multimedia projects, ensuring clarity, timing, and emotional impact
- Composed original music cues and jingles tailored to branding, advertising, and visual media needs
- Edited and mastered podcast audio for broadcast-quality delivery, including noise reduction, leveling, and dynamic processing
- Performed dialogue cleanup and music cue integration for audiobook production, adhering to industry standards for clarity and pacing
- Managed end-to-end audio workflows using DAWs such as Pro Tools, Logic Pro, for clients across various industries

FILM CREDITS

The Getaway (2013) After Dark Films

Sound Editor. Organized, imported and edited multitrack sessions from Final Cut into Pro Tools for Post Production preparation

Pro Audio Department Manager

Guitar Center

2005/6 – 2011/14

Shotgun Stories (2007) A Lucky Old Sun

Production

Sound Editor/Sound Effects Editor.

Composed background ambiance; composed sound effects

Cleaner (2007) Millennium Films

Sound Editor. Recorded on set audio for epk interviews; edited recorded audio for delivery

Nine Dead (2010) Hartbreak Films

Sound Designer. Designed dramatic elements for scene transitions; composed background ambiance

Are You Scared 2 (2009) Lionsgate

Composer/Chief Sound Designer/Music

Editor. Composed original motion picture score; designed dramatic horror specific elements; edited music cues for film timeline placement

- Managed associates daily work tasks and weekly store updates
- Maintained excellent customer service and clientele
- Provided customers knowledge on all professional audio products Specializing in studio and keyboard workstation solutions, digital piano and MIDI workstation sales

Dialog Editor, Sound Designer, Composer

SonLife Broadcasting Network

2009 – 2011

- Edited and synchronized dialogue to picture, ensuring seamless lip-sync and audio-visual alignment
- Composed original music cues for logo spots, enhancing brand identity and visual impact
- Performed extensive music editing for live and recorded television broadcasts
- Collaborated with producers and directors to deliver high-quality audio that met creative and technical standards
- Maintained organized session files and version control to support post-production efficiency and revisions

Sound Editor/Designer, I.T. Technician

Louisiana Media Services

2006 - 2009

- Composed original scores and edited sound elements for motion picture films
- Designed unique sound elements to support character development and storytelling in film productions
- Operated boom microphone on set to capture clean, high-quality dialogue
- Installed, configured, and maintained iMac workstations networked via macOS Server
- Provided technical and creative support across audio production workflows

Staff Recording Engineer

Sockit Studios

2005 – 2006

- Operated industry-standard studio engineering software and digital audio workstations (DAWs) to manage recording and editing sessions
- Recorded and engineered a variety of vocal projects, including music, voiceovers

- Maintained a professional, organized, and client-ready studio environment to support efficient production and creative collaboration

Studio Owner/Engineer
Jil Productions Studio

2003 - 2005

- Served as Senior Producer, overseeing all aspects of recording, mixing, and post-production for music and audio projects
- Managed and maintained the client database using Microsoft Access to ensure accurate records and streamlined communication
- Developed and implemented marketing and advertising strategies to promote the studio's services and expand its client base